



Sonate Nr. 6

C-Dur op. 24, Nr. 6

藏書
宋世彬

FRANÇOIS DEVIENNE

(1759-1803)

Continuo: J. E. Dähler

I.

Allegro Moderato

First system of the musical score, measures 1-4. The bass line starts with a forte (*f*) dynamic and a trill (*tr*) in measure 4. The piano part also starts with a forte (*f*) dynamic. Fingering numbers 6, 4, and 3 are indicated below the piano part.

Second system of the musical score, measures 5-8. The bass line continues with a forte (*f*) dynamic. Fingering numbers 6 and 6 are indicated below the piano part.

Third system of the musical score, measures 9-12. The bass line features a trill (*tr*) in measure 12. The piano part includes a section marked with an asterisk (*). Fingering numbers 6, 6, 4, 3, and 6 are indicated below the piano part.

Fourth system of the musical score, measures 13-16. The bass line continues with a forte (*f*) dynamic and a trill (*tr*) in measure 16. The piano part also features a forte (*f*) dynamic. Fingering numbers 7, 6#, 6, 3, 7, 6, 6, 5, 6, 4, and 2 are indicated below the piano part.

*) Im Erstdruck C

17

6 6# 6 4 3 6# 5b

21

7 6 6 7 6 6 6 6 5 4 # 6 # -

25

6 6 6 6 5 6

29

6 6 6 6 4 # 6 6 6 6 #

mf

mf

ACC.1076

33

mf

3

6 6# 6 6 6 6 6# 6# 6 5_b 6 4 7 # 6 6 6 6

37

cresc.

cresc.

f

6 6 6 6 6 6 6# 5 6 6 4 #

41

f

f

#

45

p espress.

p

6 # 9 8

49

mp

6 5 6 4 # # 6

53

cresc. *f*

6 6 6

57

p

6 6 4 # #

60

6 6 6# 6 b 6 #

64

7 6 6 6 4 3

68

6 5

71

6 6# 6 6 6 6 4 3

75

6 6 6 6 6 6 6 6b 6 7 5

83

f *tr*

f

7

Adagio

Adagio

p con espress.

legato

6 6 4 6 6 6 6 6 6

7

tr

6

6 4 3

6

6

11

9 8 6 6# 6 6 6 $\frac{4}{2}$ 6

15

4 - 6 6 \flat 6 \flat - - 6 6 \flat

19

6 5 7 \flat

cresc.

21

6 5 6 6 6 6 6 \flat 9 8

cresc.

25

p *cresc.*

6 \flat 6 6 4 \flat 2 6 6 9 8 3 6 \sharp 6 6 \sharp

30

7 6 6 6 6 4 6 6 4 5 \sharp 6

34

6 6 6 6 4 6 4 - - -

37

p *p* *tr*

6 6 6

40

cresc.

cresc.

6 5b 2# 3 6 6 6

43

tr

dim.

dim.

6 4 3 9 4 8 3

III.

Rondeau poco moderato

f

f

6 6 6 6 2 6 6

f

f

6 6 6 6 2 6 6

10

6 6# 7 6# 6 6

14

7 6 6 # 7 2# 7# 8 3 6

18

6 6 6 6 4 # 7 # 6 5 4 2

22

6 6 # # 6 4 2 6 6 6

25

f *p* *p* *p*

6 # 6

29

cresc. *cresc.*

6 # 7 2# 6

33

f *tr* *f* *f*

6 5# 7 6# # # 6# 6

37

p *p* *p* *p*

6# 6 6 # 6# 6

41

cresc.

cresc.

6# 6 7b

44

mf

mf

6 6 6 6 4/2 6 6

47

f

f

6 6 6 6/5 6 4/2 6

50

Mineur

p *ma espress.*

p

6 6/4 6 6 2#

54

Measures 54-56 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with slurs and ties. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line with chords. Fingering numbers (6, 4, 6, 4#, #, 6, 6, 4#, 2) are written below the bass staff.

57

Measures 57-59 of a musical score. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and ties. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line with chords. Fingering numbers (6, 6#, 6, 6, 6#, 6, 4, #) are written below the bass staff.

60

Measures 60-62 of a musical score. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and ties. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line with chords. Fingering numbers (6, 6#, 6, 4#, 6, 6#, 6) are written below the bass staff. The word "legato" is written above the treble staff in measure 60. The dynamic "mf" and the instruction "espress." are written in the bass staff in measure 60.

63

Measures 63-65 of a musical score. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and ties. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line with chords. Fingering numbers (6, 2#, 6, 2#, 6, 4, 6) are written below the bass staff.

66

espress.

p

6 5 6 6# 6 5

69

6 5 6 6 6 b 6

73

4# 2 6 6b 6 6 #

75

mf espress.

6# 4# 2 6 6 4 6

78

Measures 78-80 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 78 features a continuous eighth-note pattern in the bass staff and a dotted half note in the treble. Measure 79 has a half note in the bass and a dotted half note in the treble. Measure 80 has a half note in the bass and a dotted half note in the treble. Fingerings are indicated below the notes: 6# for the first measure, 6 4# 2 for the second, 6 for the third, and 6 for the fourth.

81

Measures 81-84 of a musical score. The system consists of a bass staff and a grand staff. Measure 81 has a half note in the bass and a dotted half note in the treble. Measure 82 has a half note in the bass and a dotted half note in the treble. Measure 83 has a half note in the bass and a dotted half note in the treble. Measure 84 has a half note in the bass and a dotted half note in the treble. Fingerings are indicated below the notes: 6 4 for the first measure, 6 for the second, 7 for the third, 6 5 for the fourth, 6# for the fifth, 6 for the sixth, and 6 6 6 for the seventh.

85

Measures 85-87 of a musical score. The system consists of a bass staff and a grand staff. Measure 85 has a half note in the bass and a dotted half note in the treble. Measure 86 has a half note in the bass and a dotted half note in the treble. Measure 87 has a half note in the bass and a dotted half note in the treble. Fingerings are indicated below the notes: 6 5 for the first measure, 6 for the second, 6 4 2 for the third, 6 for the fourth, and 6 for the fifth.

88

Measures 88-91 of a musical score. The system consists of a bass staff and a grand staff. Measure 88 has a half note in the bass and a dotted half note in the treble. Measure 89 has a half note in the bass and a dotted half note in the treble. Measure 90 has a half note in the bass and a dotted half note in the treble. Measure 91 has a half note in the bass and a dotted half note in the treble. Fingerings are indicated below the notes: 6 6 6 for the first measure, 6 5 for the second, 4 2 6 5 for the third, and 6 for the fourth.

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Allegro Moderato

I.

11

19

28

36

43

53

63

72

80

*) Im Erstdruck C

Adagio

II.



8



15



22

29 *cresc.*

35



40

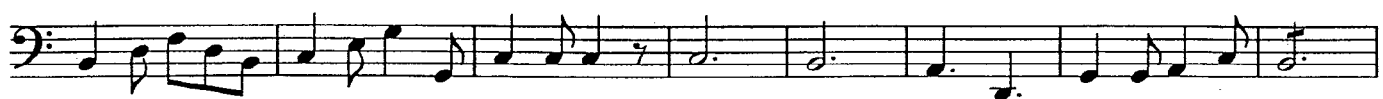


III.

Rondeau poco moderato



6



14



22

3



28



34



41



48

Mineur



54



61



68



74



80



86

